

# RPM WEEKLY

TWENTY FIVE CENTS

Volume 13 No. 18

June 20th. 1970

## MCA OPENS CANADIAN COMPLEX



## Laurentian Music Shows Increase

Since selling his share of the Summerlea-Winterlea firms to CHUM, Bob Hahn has found himself extremely busy with his own catalogues, Laurentian-Rideau Music.

He has just completed a production deal with Polydor Canada to have "Dudley The Dinosaur" album produced by Norrie Paramor, in London. Several of the titles on the new Dee Higgins Album (Polydor) are Laurentian copyrights. He has also recorded a new single by Rick Neufeld, Winnipeg folk singer who penned both sides, "Moody Manitoba Morning" and "Boissevain Fair". Neufeld was awarded a Certificate Of Honour at the recent BMI (Canada) Awards Presentation for his efforts with "Moody Manitoba Morning". Says Hahn, "Neufeld is developing into one of Canada's top writers." Laurentian holds 38 Neufeld copyrights with 9 records released in the past few months. There has been several enquires regarding Neufeld material from Nashville and the UK.

Laurentian has had more than

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau

# RPM

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thirty of its copyrights recorded with releases in Canada, South Africa, Australia, the U.S. and UK - all in less than a year.

Hahn has just completed a production deal with his younger brother to produce self-contained Canadian groups in New York. The deal guarantees U.S. release. The younger Hahn is regarded as one of the top mixers in the U.S. and is a vice president of A&R Recording, in New York.

## Quality's Domestic Product Hitting In 'Peg

Patricia Porter, office manager of Quality's Winnipeg office, reports Canadian talent "whipping up a storm." "You're My Life" the David Jensen entry has found favour with all local radio personalities as well as those in the rest of the Province and in Saskatchewan. The Happy Feeling have scored again in Winnipeg. This time with their latest release "Still Hill". Harold's "Come On Up" has also picked up important plays.

The big foreign disc action goes to Sweet Henry's "Cecilia" which signs in with a dual listing with Simon and Garfunkel as No. 1 in Winnipeg. This is for the second week running. Contests were run at CKRC Winnipeg and CJME in Regina in conjunction with the Lowney chocolate bar company with winners receiving a "Cecilia" single plus a carton of 24 Oh Henry chocolate bars.

Flaming Ember is expected to hit local charts shortly with their lid "Westbound #9" already broken out in the Thunder Bay area through airplay by CKPR.

Newest release showing early indications of becoming a chart smash is the MGM entry of "Spill The Wine" by Eric Burdon and War. Burdon's new album "Eric Burdon Presents War" has created repeated dealer demands which could move the set up ahead of his album sales while with The Animals.

Says Patricia "Watch for a real smash in 'Ain't That Lovin'" by Luther Ingram".

## RCA Steps Up Domestic Releases

Domestic single releases for RCA have shown a marked increase over the past few months. Most notable, by its success, is the Tranquillity Base lid "If You're Lookin'". This Hamilton based group have been

the subject of an all-out promotion drive by RCA's Sun-Bar Productions as well as a personalized promotion campaign by RCA's Ontario promotion manager Scott Richards. The Mingles, who caused a bit of stir when they appeared on CTV's "W 5" are finally recognized as an RCA recording unit. Their single "I'm Gonna Miss You", written by Buxton and Kastle, is a Sun-Bar Production with Mark Smith at the production helm.

Trevor Payne, well-known Montreal performer-composer-musician, has bounced back on the scene. This time he has an RCA recording "Evil Eye", a self penning. The deck was rush released to coincide with Payne's appearance at the Montreal Rock Concert (May 24), but unfortunately the wrong tape was put into production. Marlene Danies, RCA's manager, advertising and promotion department, quickly sent out cancelling orders along with the corrected mix. Payne became well known throughout Upper Canada with his group known as Trevor Payne and The Triangle. They played Toronto's Sapphire and drew record breaking crowds. Their popularity throughout Quebec was equally spectacular. They recently split, with the Triangle becoming the Mashmakhan now enjoying national exposure with their Columbia album.

British Columbia's Billy Charne has gained a good foothold in the charts with his Nashville production of "To-Ma-Ray Tom-O-Ray", a self penning. Charne has been working the foreign production centre for several months.

Harry Young, who heads up Young & Company, brought his troupe back into RCA's Toronto studios for a session that should produce a single and possibly an album before the end of summer. This Thunder Bay group, who made a big name for themselves in Alaska last year, have been booked into the Toronto Friar's Club for a two week engagement commencing June 1st. The booking was arranged through Darlene Black of Public Relations Associates.

## Birkenfeld/Horvath Upped At Polydor

Winnie Birkenfeld leaves his post as label chief for foreign product, to take over Assistant Branch Manager duties for the Ontario branch. Peter Horvath, well known throughout the Toronto and Western Ontario regions has been appointed the label's foreign product chief and will headquarter at Polydor's head office in Montreal.

## Mariposa Announces Lineup

The Mariposa Folk Festival has announced the names of some fifty performers to appear at its tenth annual festival, to be held this year on Toronto Islands, July 24, 25 and 26. The performers announced are as follows, in alphabetical order: Fred Baue Jr. plays ukelele, a little-known folk instrument; Edith Butler, a singer is from New Brunswick; David Campbell from Guyana is a part-time resident of Toronto; Bruce Cockburn, Ottawa folk singer, has recently released an LP on the True North label; Michael Cooney, a singer, has appeared at Mariposa for the past two years; Elizabeth Cotton, a discovery of Pete Seeger, is from the Southern United States; Sandy Crawley, a contemporary songwriter and guitarist is from Ottawa; the Dildine Family provide a puppet and marionette display; Rambling Jack Elliot is regarded by many as Bob Dylan's chief inspiration; Edith Fowke is a noted folklorist and will appear in workshop sessions with Mrs. William Towns, John Leahy, Mrs. Jack Keating and Dr. Kenneth Goldstein; Sara Grey plays dulcimer, autoharp and banjo; Dee Higgins performs a wide variety of contemporary folk; J.B. Hutto and the Hawks are a blues band from Chicago; Merrick Jarrett with Gary and Everill Muir will present a workshop on Australian folk music; Vera Johnson, the "singing grandmother" first appeared at Mariposa in 1968; Chris Kearny, a native of Toronto, now makes his home in Montreal; Norman Kennedy is a Scottish weaver who has appeared at the Newport Folk Festival; Doug Kershaw is a Cajun fiddler who records for Warner Brothers; Tex Konig from Montreal will be making his first appearance at Mariposa; Owen McBride an expatriate Irishman has been at every Mariposa festival since 1964; Fred McDowell is a Mississippi blues singer making his first Canadian appearance; Angus McKinnon and his group will present a variety of Scottish music; Bruce Murdoch, a young Montreal singer has just completed recording his first LP for the Stormy Forest label; Eric Nagler helps to run the Toronto folklore centre; Rick Neufeld is from Manitoba, and is the composer of "Moody Manitoba Morning"; Alanis Obomsawin is coordinator of the extensive Indian participation in Mariposa; The Olympia Brass Band is a marching band from New Orleans; Barry O'Neill sings traditional ballad material; the Pennywhistlers are seven girls from New York who perform in a number of languages;

the Perth County Conspiracy, a fast rising group from the Toronto area consists of Cedric Smith and Richard Keelan assisted by Michael Butler; Shelly Posen has appeared at a number of previous Mariposa outings; David Rea a Mariposa regular, served as sideman with Gordon Lightfoot, Ian and Sylvia and the Allen-Ward Trio; Raoul Roy is French Canada's leading folklorist; Rosalie Sorrels is from Utah; James Taylor, "discovered" by the Beatles, records for Warner Brothers; Brent Titcomb is a Toronto singer/composer; Merle Travis, a noted country and western performer for many years wrote "Sixteen Tons"; Renata and Linda Trujillo are Chileans now living in Montreal; Klaas Van Graft, born in Holland has lived in Toronto for a number of years; Fox Watson a bluegrass performer is from North Carolina; David Wilcox is a Toronto guitarist and Alexandre Zelkin, a native of France sings a wide variety of international material. More performers will be announced in upcoming weeks.

The festival is entering its tenth year of operation on a firm financial footing, something it has not had in previous years. The 1969 event on Centre Island took in approximately \$94,000 with \$69,000 going out in expenses. The balance has been used by the festival committee to finance a permanent office, pay off back debts and hold workshop sessions. Financing has usually been provided by private lenders who were well rewarded last year when between thirty and forty thousand folk buffs showed up on the Islands to take part in the event.

## Northcott Into Toronto

Tom Northcott, currently making good national chart gains with his New Syndrome lid "Crazy Jane" (106), flew into Toronto recently to complete negotiations with GRT. He also took the added opportunity to make the rounds of radio and press offices, and found a very wide open door and eastern hospitality to boot at CKFH. His single was written, arranged, produced, engineered, and published by himself, at Vancouver's new Studio 3 Productions, of which he is part owner.

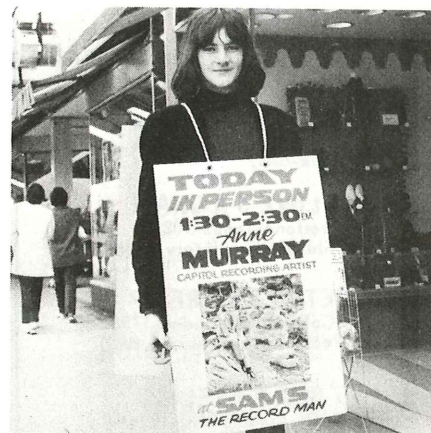
Northcott has been making flying trips to many cities across Canada in an effort to promote his single, which is obviously paying off. Most radio stations have been receptive to his rather expensive self promotion and this, tied in with Compo's promotion efforts, have resulted in "Crazy Jane" becoming a national breakout.

Besides his own productions,

Northcott has been kept busy looking after production for many of the new West Coast discoveries. The latest is Ann Attenboro, currently making a noise with her Polydor deck "We Will Find Love". Prior to leaving for home, Northcott was advised that famed Canadian symphony conductor Boris Brott would perform a symphony written by Northcott with Tranquillity Base.

## Smiley Monroe Promoting Canadian

Smiley Monroe of Central Songs, a division of Beechwood Music, has been laying on a heavy U.S. promo schedule for recordings by Anne Murray and Donna Ramsay. Monroe



Patrick, of Sam The Record Man Golden Mile, with sandwich board.

reports good initial success with Miss Ramsay's "Cool Green Waters" and Miss Murray's "Just Bidin' My Time".

In Canada, "Bidin' My Time" has flipped to the Gene Maclellan side "Snowbird" while "Cool Green Waters", having hit well with MOR programmers, moves into the No. 40 position on the RPM Country Fifty.

Capitol's Ontario promotion manager Joe Woodhouse has been busting his butt in an attempt to get both artists off the ground and is now experiencing good results for his efforts. Both artists have been extremely cooperative in doing the radio and press circuit with Woodhouse.

CERTIFY YOUR  
OUTSTANDING RECORD  
SALES - NOW

Think  
**Tuesday**

# TOP 50 CANADIAN CHART

Compiled from record company, radio station and record store reports

- |       |   |       |   |        |   |
|-------|---|-------|---|--------|---|
| 1 1   | <b>I'M GONNA CAPTURE YOU</b><br>Terry Jacks-London-1781-K<br>(Terry Jacks,Gone Fishin'-BMI)                   | 17 17 | <b>BACK IN LOVE AGAIN</b><br>Sebastian-Apex-77 109-J<br>(Sebastian, Sebastian Publ-CAPAC)                             | 34 37  | <b>INDIANA WANTS ME</b><br>R.Dean Taylor-Rare Earth-5013-L<br>(R.Dean Taylor,Jobete-BMI)                  |
| 2 3   | <b>IF YOU'RE LOOKIN'</b><br>Tranquillity Base-RCA-74-0330-N<br>(Ian Thomas,Dunbar-BMI)                        | 18 19 | <b>LET HER GO</b><br>Ed Evanko-Decca-732681-J   | 35 30  | <b>STRAWBERRY FIELDS</b><br>Life-Polydor-2065005-Q  |
| 3 7   | <b>MR PRIDE</b><br>Pepper Tree-Capitol-726 12F<br>(Billard/Quinn/Richmond/Brennan Saragon, Beechwood Music)   | 19 20 | <b>STARTING A NEW DAY</b><br>Mother Tucker's Yellow Duck<br>Capitol-72614-F<br>(Caldwell/McDougall/Low Al Sirat)      | 36 44  | <b>TOBACCO ROAD</b><br>Fifth-Franklin-QC6 35K   |
| 4 4   | <b>LIVING ON A WISHBONE</b><br>Bobby G.Griffith-MTCC-1001-U<br>(Bobby G.Griffith,Berandol Music-BMI)          | 20 21 | <b>JEAN</b><br>Bobby Curtola-Capitol-72615-F  | 37 33  | <b>THE CHANT</b><br>Lighthouse-RCA-47-9808-N<br>(Prokop/Hoffert,Nivlet-BMI)                               |
| 5 5   | <b>YOU'RE MY LIFE</b><br>David Jensen-Quality-1957-M<br>(Greg Hambleton,BluenoseCAPAC)                        | 21 29 | <b>QUICKSILVER WOMAN</b><br>Chimo-Revolver-006-J  | 38 39  | <b>THE GIRL I LEFT BEHIND ME</b><br>Pierre Lalonde-Capitol-72613-F  |
| 6 2   | <b>MR. MONDAY</b><br>Original Caste-Bell-192-M<br>(Lambert/Potter, Cents & Pence<br>Musique-BMI)              | 22 28 | <b>STILL HILL</b><br>Happy Feeling-Quality-3517-M<br>(Danny Ferguson,Dundee-BMI)                                      | 39 45  | <b>PUFF THE MAGIC DRAGON</b><br>Cutty Sark-Quality-1973M  |
| 7 8   | <b>OUR LOVE'S A CHAIN</b><br>Illustrations-Janus-108-T<br>(Donald Sanders,Interval-BMI)                       | 23 18 | <b>GET BACK JOHN</b><br>Inner City Mission-Yorkville-45025-D<br>(Richard Gael/Patrick Riccio II<br>Canint-CAPAC)      | 40 41  | <b>FEELIN' GOOD</b><br>Tommy Graham/Friends-Cap-726 17-F<br>(Tommy Graham,Charas-CAPAC)                   |
| 8 11  | <b>SOMETIMES WE'RE UP</b><br>The Collectors-London-17383-K<br>(Collectors-Haida Music BMI)                    | 24 22 | <b>EVERYBODY'S GOT THE<br/>RIGHT TO LOVE</b><br>Catherine McKinnon-Capitol-2781-F                                     | 41 ... | <b>DAYS WHEN WE ARE FREE</b><br>Mashmakan-Columbia-C4-2924H<br>(Senecal,Mercer,Jackson,Blake,<br>Edwards) |
| 9 12  | <b>I'VE GOT A FEELING</b><br>Sands Of Time-MTCC-1004-U<br>(Eric Baragar, Black & White-CAPAC)                 | 25 24 | <b>WE'RE ALL IN THIS TOGETHER</b><br>Cat-Nimbus 9-74-0331-N<br>(McQueen, Sunspot-BMI)                                 | 42 ... | <b>CROWDED BY EMPTINESS</b><br>Ginette Reno-Parott-40050K<br>(Butler,Bilyk, Allbut-CAPAC)                 |
| 10 9  | <b>DEAR OLD DADDY BILL</b><br>Motherlode-Revolver-005-J<br>(S.Kennedy/W.Smith/K.Marc,<br>Mode Music-BMI)      | 26 34 | <b>DOCTOR TOM</b><br>Freedom-Acquarius-5005-K<br>(Bill Hill-Rick St.Jean,Summerlea)                                   | 43 43  | <b>WHEREVER THERE'S AMAURICE</b><br>Martin Martin-Paragon-1025-C<br>(Martin Martin, Hillco-BMI)           |
| 11 14 | <b>LOOKIN' ROUND</b><br>Poor Souls-Quality-1959-M<br>(John Moran, Shediac Music-CAPAC)                        | 27 25 | <b>EV'RY MAN HEARS<br/>DIFFERENT MUSIC</b><br>Gainsborough, Gallery-Reo-9030-M<br>(Robt Yeazel/Garry Pike,Dundee-BMI) | 44 46  | <b>I'M GONNA MISS YOU</b><br>Mingles-RCA-74-0351N<br>(Buxton-Castle,Sunbury-CAPAC)                        |
| 12 15 | <b>GOODBYE</b><br>Mercey Brothers-Columbia-C4-2913-H  | 28 26 | <b>THE CALL</b><br>Gene MacLellan-Capitol-72607-F<br>(Gene MacLellan,Beechwood Music)                                 | 45 38  | <b>GINA BOLD</b><br>Vann-Elli-RCA-75-1019-N<br>(Vann-Elli,Sunbury Music-CAPAC)                            |
| 13 16 | <b>CRAZY JANE</b><br>Tom Northcott-New Syndrome-106-J<br>(Tom Northcott)                                      | 29 35 | <b>I NEED YOU</b><br>49th Parallel-Barry-3518-M<br>(Beattie-Bare-Lowe-Downey,D&L)                                     | 46 50  | <b>FAT PRAYER</b><br>Horn-Quality-1969 X<br>(Moxam,Horn Music,CAPAC)                                      |
| 14 6  | <b>AMERICAN WOMAN</b><br>Guess Who-Nimbus 9-74-0325-N<br>(Bachman-Cummings-Peterson-Kale<br>Cirrus Music-BMI) | 30 32 | <b>HELP ME DOWN</b><br>Pops Merrily-Aquarius-5004-K<br>(P.Sutherland)   | 47 48  | <b>COUNTRY PLACE</b><br>Leigh Ashford-Nimbus-75-1026N<br>(Waszek-Agnello-Weckerle,Sunspot,<br>BMI)        |
| 15 13 | <b>BITTER GREEN</b><br>Ronnie Hawkins-Hawk-305-U<br>(Gordon Lightfoot)  | 31 31 | <b>BIDIN' MY TIME</b><br>Anne Murray-Capitol-2738-F   | 48 ... | <b>WEDNESDAY IN YOUR GARDEN</b><br>Barry Allen-Molten-MM2J<br>(Randy Bachman)                             |
| 16 10 | <b>YOU ME AND MEXICO</b><br>Edward Bear-Capitol-72603-F<br>(Larry Evoy-Eeyor Music-CAPAC)                     | 32 36 | <b>SING TO MY LOVER</b><br>Marshmallow Soup-RCA-75-1028N<br>(Vern Craig-Tim Eaton,Dunbar-BMI)                         | 49 ... | <b>FORMAT 30</b><br>Andre Gagnon-Columbia-C4-7 112H<br>(Andre Gagnon)                                     |
|       |   | 33 27 | <b>WE WILL FIND LOVE</b><br>Ann Attenborrow-Polydor-2065001-Q<br>(Tom Northcott)                                      | 50 ... | <b>IN THE SUMMERTIME</b><br>Marie Lou Gauthier-Polydor-2065 010Q<br>(Roman, Roman, Gauthier)              |

All listings meet the definition  
as outlined in the CRTC proposal  
for Canadian Content on AM radio.

# Canadian Look For MCA

One of the year's most important functions, insofar as the record industry is concerned, took place June 3rd, when the MCA Canadian Building was officially opened. Well over 900 industry guests, and others, gathered at the Willowdale location for the ribbon cutting honours performed by Don Jamieson, Federal Minister of Transport. The carnival atmosphere was further enhanced by a large "big top" tent which housed several hundred pounds of canapes and gallons of booze, quickly devoured by the crowd of eager MCA supporters. During the 3 to 9 PM festivities, small packets of interested guests were ushered through the ultra-modern office and warehouse complex, while some rested in the latest-in-design theatre which was playing the Oscar Award winning "Ontario" film.



MCA Canada Building officially opened by Transport Minister Don Jamieson with assist from TV and movie stars Barbara Anderson, Susan Clark and David Hartman.

Designer of the building and interior is A. Bocchicchio I.A.I., head architect for MCA (Los Angeles).

The disc and publishing divisions of MCA, namely The Compo Company, Apex Records, and Leeds Music, take up the third floor of the seven storey, twelve million dollar complex, while film and television entities, and outside firms comprise the remainder of space.

The Compo Company is the most recent addition to the MCA Canada corporate family. Previously headquartered in Lachine, Quebec, the complete head office operation, headed up by R.A. (Bob) Chislett, vice president and general manager, has moved to the new location. A branch office

MCA continued on page 7



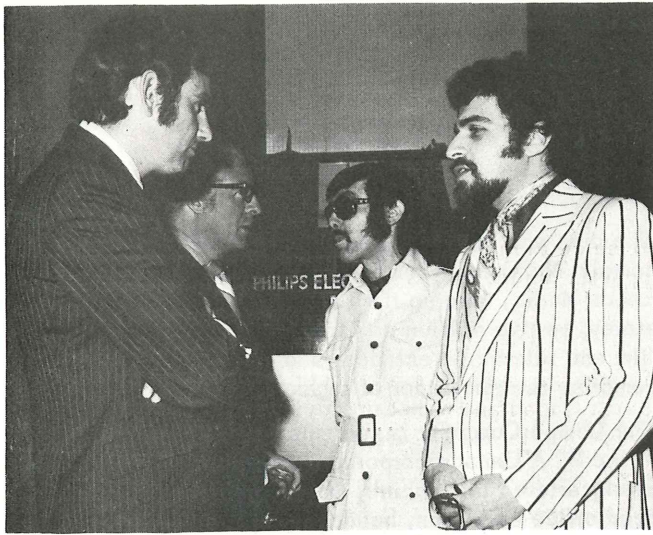
(l to r) Ed Crosby, Waco/Sherman; Mrs. Jimmy Gordon; Red Roberts, Decca Sales Manager; and Lee Armstrong, Compo executive.



(l to r) Mr. & Mrs. R.A. (Bob) Chislett, vice president of The Compo Company with Mr. & Mrs. Allan Waters, president of CHUM radio.



(l to r) Barry Paine, Apex Records; Art Collins, CFRB, John Hart, CFGM, Linda Krawuagna, CFRB; Elinor Polley, CFRB; and freelance writer Stan Klees.



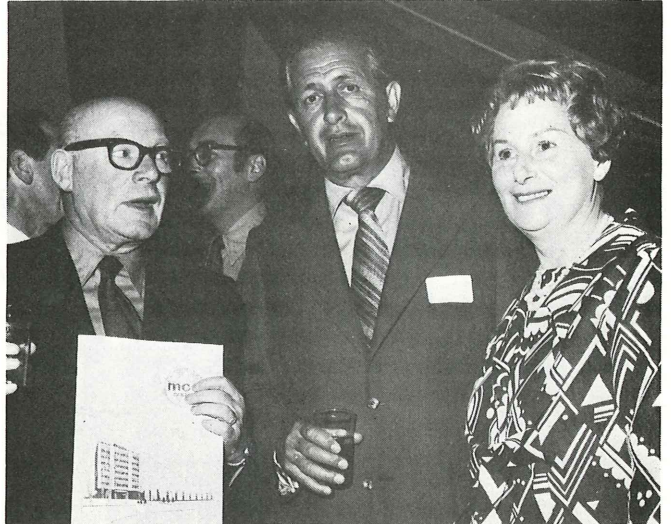
(l to r) Allan Matthews, The Compo Company; Phil McKellar, CKFM personality; Mort Ross, president Revolution Records; and Martin Onrot of Martin Onrot Associates, a PR firm.



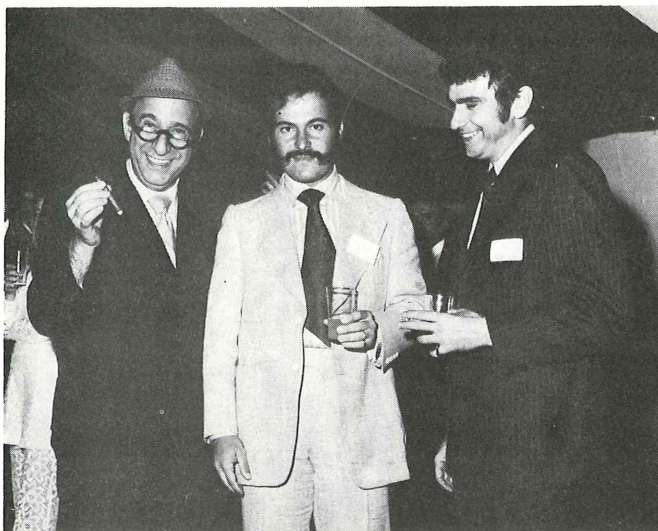
Inside the big tent, Allan Matthews, field promotion manager for The Compo Company, talks with CFTO-TV personality Pat Murray and Barry Nesbit, station manager CKFH.



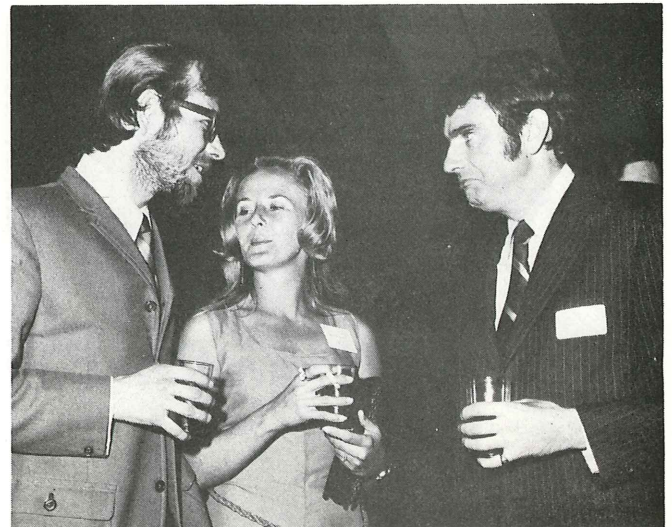
(l to r) Al Allbutt, Leeds Music; Dr. Wm. McCauley, Music Director O'Keefe Centre; Allan Matthews, The Compo Co. and Apex promotion manager Barry Paine.



Top Apex salesman Jimmy Gordon (centre) supplies Mr. and Mrs. Mac Kenner of A&A Records with details on the new MCA Canada building.



(l to r) Sam Sniderman, Sam The Record Man; Sam Bornstein, Stereo Tape Products; and Allan Matthews, field promotion manager The Compo Company.



Jim Paulson, CKEY radio personality (l) and his wife, discussing some of the easy listening product available from The Compo Company with the firm's Allan Matthews.

MCA continued from page 5

for the Province of Quebec will still function in Lachine along with one of their two pressing plants, the other, much larger, being located in Cornwall, Ontario. This, coupled with its associated company, Apex Records, and independent distributors in all major markets, makes Compo one of the largest Canadian firms directly involved in the record industry.

Interior design is beautiful and, on paper, practical. However, the open plan design for offices, executive and otherwise, will no doubt take some getting used to. Offices are separated by islands of padded half-walls, leaving the top and sides open with a generous supply of spaciousness, potted artificial shrubbery, and splashes of colour used effectively as a decoy of reality. MCA Canada's Areatronics Systems of office landscaping is excellent for the advertisement of an "open door" policy, but terribly impersonal and lacking in privacy. Ours is a business not yet completely caught up in the architectural battle of sounds, colours and trinkets — designed for the soothing of attitudes and raising of morale with a hoped-for productive gain. However, these are the new designs of today. Radical, strange and beautiful they are, and if successful in the U.S. could become immensely practical and accepted here, in time.

Compo is one of the leaders in the field of disc and tape entertainment. A name change and introduction of the MCA label will, in all probability, take place before the end of the year. Compo distributes some of the top labels of the world including Decca, Kapp, Uni, United Artists, White Whale, Scepter/Wand, Musicor, Diamond and others. Wholly Canadian label entities include: Apex, which dates back to 1922; Apex-Francais; Lero, Point and Carnival. Don Messer, whose Apex albums still chalk up good sales, has sold more records in Canada than any other Canadian

artist.

Custom pressing is also a very important part of the Compo operation. Their plants operate 78 presses with an output potential of 50,000 albums and 50,000 single (45's) records per day. They have their own tape duplicating division, soon to be expanded. It should be noted that this division pioneered the use of the Gauss ultra-high speed magnetic duplicating system in Canada.

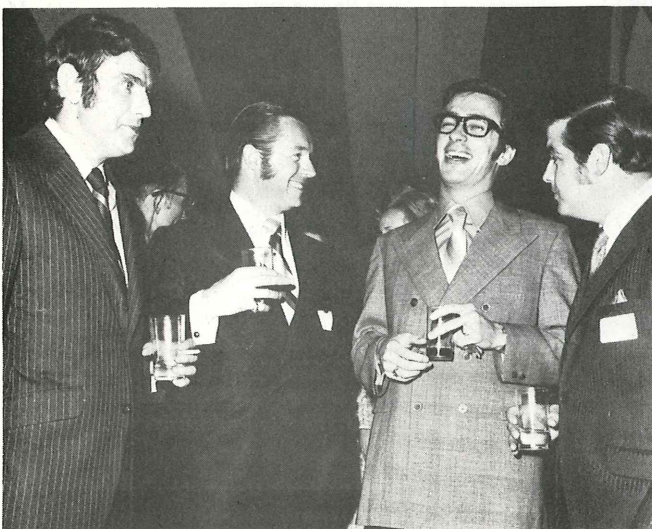
Some of Compo's customers, past and present include: London, Capitol, Warner Bros, Polydor, and others. They have also been active in the French Canadian market supplying pressings for Trans-Canada and Disques Barclay Ltee.

At a time when some doom beaters in the industry are calling for a "bottom fall-out" Compo is predicting 1970 to be their "most exciting, in terms of business and technical progress." They now, through the parent company, Apex organizations and distributors, employ more than 500 Canadians and have laid on plans for a large expansion program at the Cornwall plant. This expansion is necessary to accommodate an expected production boost of 50% over the next year.

Of most importance to a record company is their publishing arm. Compo established Leeds Music (Canada) Limited in 1960. Policy of the new pubbery was to find and develop Canadian writing talent and to distribute and promote their works internationally. Integrated with "serious" works, including those for symphony orchestra, concert band, piano, voice and choirs, is an impressive and growing collection of material from young Canadian pop writers. The latter includes a list of more than 200 pop compositions of which most have been recorded, and a number released for foreign markets.

Also sharing the MCA Canada complex, headed

MCA continued on page 16



Compo's Allan Matthews and Lee Armstrong and Barry Paine, Apex promotion manager possibly discussing the Maple Leaf System with CHUM program coordinator J. Robert Wood.



(l to r) CHUM's Bill Cross; Gary Ferrier and Larry Greene, CHUM-FM; Barry Paine, Apex promotion manager and Allan Matthews, The Compo Company.

# CHIMO

CHIMO! A sextet. An Eskimo greeting of good cheer.

Both on a new single by a new group on the roster of Canadian groups.

Included in the group are: Jack Mowbray, Tony Collacott (key-



board), Ross Raby and John Johnson (guitars), Andy Cree (drummer), and Breen Le Boeuf (lead vocalist).

Whatever they perform - R&B, rock, or jazz - the sound is alive, tight, professional. It figures. Each member has a list of personal appearances in Canada and part of the States with other groups or as solos, which helped in bringing a solid diversified sound to the relatively new CHIMO.

The A side - "Quicksilver Woman" is a David Clayton Thomas composition. The B side

- "Day After Day" is indicative of CHIMO's fine writing style.

As a group, CHIMO started in Toronto with the assistance of



Jack Mowbray and Revolution Records' President Mort Ross. After releasing their initial single, CHIMO is prepared to demonstrate the same talent on stage. "Quicksilver Woman", at #21 and on the Revolver label, is getting off well, particularly on the underground stations.

-Claire Louise Lalonde

# CHART LISTINGS (Alphabetically)

American Woman	77
Are You Ready	40
A Song Of Joy	8
Baby Hold On	25
Back In Love Again	84
Ball Of Confusion	51
Band Of Gold	61
Big Yellow Taxi	90
Boys In The Band	80
Brother Rapp (Pt II)	62
Canned Ham	67
Can't Tell Bottom From Top	52
Cecilia	5
Cecilia	46
Cinnamon Girl	56
Check Out Your Mind	89
Close To You	86
Come Saturday Morning	36
Come To Me	68
Crazy Jane	76
Dangling On A String	58
Daughter Of Darkness	11
Dear Old Daddy Bill	71
Doctor Tom	79
Everything's Beautiful	2
For The Love Of Him	15
Freedom Blues	88
Get Ready	9
Gimme Dat Ding	55
Gimme Shelter	98
Go Back	50
Goodbye	75
Good Morning Freedom	100
Hey Mister Sun	24
Hitchin' A Ride	4
I Call My Baby Candy	47
If You Believe In Love	31
If You're Lookin'	26
I'm Gonna Capture You	20
Into The Mystic	38
It's All In The Game	16
I've Got A Feeling	65
Jean	95
Killer Joe	42
Lawdy Mama	91
Lay a Little.....	99
Lay Down (Candles In The Rain)	14
Let Her Go	85
The Letter	7
Living On A Wishbone	39
The Liquidators	30
Long and Lonesome Road	96
The Long Winding Road	1
Lookin' Round	73
Loveland	22
Love On A Two Way Street	13
Make Me Smile	34
Make You Wanna Go Home	72
Mama Told Me Not To Come	57
Man Of Constant Sorrow	64
Mississippi Queen	18
Mississippi	60
Move Me O Wondrous.....	97
Mr Monday	49
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# Sebastian

Born in March 1948, in London, England, Sebastian came to Canada with his family where he learned what pop music's all



about. With his first guitar, at the age of 10, he was hooked. Two years later, Sebastian had formed his own group and was performing at various school

dances in the Montreal area.

Experience on various instruments and styles of singing led him to big-name clubs in Montreal including the Bonaventure and Snoopy's.

Ten years later, ripe for success.



Sebastian continues his training in personal appearances. One significant factor is the 22-year-old's bilingualism.

Sebastian is also an accomplished composer having penned both his current release and his coming single "Back In Love Again" f/s "Be What You Are", both on the Apex label.

-Claire Louise Lalonde

# Welcome . .



# PAUL CRAIG



# RPM 100

A&M	W	London	K
Allied	C	MTCC	U
Amplex	V	Musmart	R
Arc	D	Phonodisc	L
CMS	M	Pickwick	S
Capitol	H	Polydor	Q
Caravan	O	Quality	M
Columbia	C	RCA	N
Compo	J	Trans World	Y
GRT	T	WB/Atlantic	P

JUNE 20, 1970

Compiled from record company, radio station and record store reports

- |   |   |   |
|---|---|---|
| <p>1 4 6 <b>THE LONG WINDING ROAD</b><br/>Beatles-Apple-2832-F</p> <p>2 1 3 <b>EVERYTHING'S BEAUTIFUL</b><br/>Ray Stevens-Barnaby-72011-H</p> <p>3 2 1 <b>UP AROUND THE BEND</b><br/>Creedence-Fantasy-641-R</p> <p>4 5 5 <b>HITCHIN' A RIDE</b><br/>Vanity Fare-Page One-21029-K</p> <p>5 3 2 <b>CECILIA</b><br/>Simon/Garfunkel-Columbia-45133-H</p> <p>6 6 4 <b>MY BABY LOVES LOVIN'</b><br/>White Plains-Deram-85058-K</p> <p>7 12 16 <b>THE LETTER</b><br/>Joe Cocker-A&amp;M-1147-W</p> <p>8 8 9 <b>A SONG OF JOY</b><br/>Miguel Rios-A&amp;M-301-W</p> <p>9 10 14 <b>GET READY</b><br/>Rare Earth-Rare Earth-5012-L</p> <p>10 15 17 <b>QUESTION</b><br/>Moody Blues-Threshold-67004-K</p> <p>11 11 13 <b>DAUGHTER OF DARKNESS</b><br/>Tom Jones-Parrot-40048-K</p> <p>12 14 22 <b>RISE CAPTAIN RIDE</b><br/>Blues Image-Atco-6746-P</p> <p>13 13 15 <b>LOVE ON A TWO WAY STREET</b><br/>Moments-Trans World-1732-Y</p> <p>14 17 27 <b>LAY DOWN (Candles In The Rain)</b><br/>Melanie-Buddah-167-M</p> <p>15 9 8 <b>FOR THE LOVE OF HIM</b><br/>Bobbi Martin-UA-50602-J</p> <p>16 16 28 <b>IT'S ALL IN THE GAME</b><br/>4 Tops-Tamla Motown-1164-L</p> <p>17 38 44 <b>UNITED WE STAND</b><br/>Brotherhood Of Man-Deram-85059-K</p> <p>18 19 36 <b>MISSISSIPPI QUEEN</b><br/>Mountain-Windfall-532-M</p> <p>19 20 33 <b>THE WONDER OF YOU</b><br/>Elvis Presley-RCA-9835-N</p> <p>20 26 42 <b>I'M GONNA CAPTURE YOU</b><br/>Terry Jacks-London-1781-K</p> <p>21 7 12 <b>SOULAIMON</b><br/>Neil Diamond-UNI-55224-J</p> <p>22 30 45 <b>LOVELAND</b><br/>Watts 103rd-Warner Bros-7365-P</p> <p>23 23 24 <b>REACH OUT AND TOUCH</b><br/>Diana Ross-Tamla Motown-1165-L</p> <p>24 33 38 <b>HEY MISTER SUN</b><br/>Bobby Sherman-Metromedia-188-L</p> <p>25 25 35 <b>BABY HOLD ON</b><br/>Grass Roots-Dunhill-4237-N</p> <p>26 29 29 <b>IF YOU'RE LOOKIN'</b><br/>Tranquillity Base-RCA-74-0330-N</p> <p>27 22 19 <b>REFLECTIONS OF MY LIFE</b><br/>Marmalade-London-20058-K</p> <p>28 36 43 <b>WANT TO TAKE YOU HIGHER</b><br/>Sly/Stone-Columbia-5-10450-H</p> <p>29 53 67 <b>SUGAR SUGAR</b><br/>Wilson Pickett-Atlantic-2722-P</p> <p>30 43 56 <b>THE LIQUIDATORS</b><br/>Harry J All Stars-A&amp;M-1162-W</p> <p>31 42 51 <b>IF YOU BELIEVE IN LOVE</b><br/>Tee Set-Colossus-114-M</p> <p>32 24 10 <b>WOODSTOCK</b><br/>Crosby Stills Nash Young-Atlantic-27233-P</p> <p>33 35 41 <b>WESTBOUND #9</b><br/>Flaming Ember-Hot Wax-7003-M</p> | <p>34 18 18 <b>MAKE ME SMILE</b><br/>Chicago-Columbia-45127-H</p> <p>35 51 75 <b>MR PRIDE</b><br/>Pepper Tree-Capitol-72612F</p> <p>36 34 30 <b>COME SATURDAY MORNING</b><br/>Sandpipers-A&amp;M-1134-W</p> <p>37 21 21 <b>THE SEEKER</b><br/>The Who-Decca-32670-J</p> <p>38 44 50 <b>INTO THE MYSTIC</b><br/>Johnny Rivers-Imperial-66448-K</p> <p>39 37 37 <b>LIVING ON A WISHBONE</b><br/>Bobby G.Griffith-MTCC-MT 1001-U</p> <p>40 50 62 <b>ARE YOU READY</b><br/>Pacific Gas/Elec-Columbia-4-45158-H</p> <p>41 49 65 <b>SAME OLD FEELING</b><br/>Fortunes-UA-35122J</p> <p>42 52 55 <b>KILLER JOE</b><br/>Quincy Jones-A&amp;M-1163</p> <p>43 40 40 <b>YOU'RE MY LIFE</b><br/>David Jensen-Quality-1957-M</p> <p>44 39 46 <b>THAT SAME OLD FEELING</b><br/>Picketywitch-Pye-17887-L</p> <p>45 46 47 <b>OPEN UP MY HEART</b><br/>Dells-Cadet-5667-T</p> <p>46 48 49 <b>CECILIA</b><br/>Sweet Henry-Paramount-0018-M</p> <p>47 47 53 <b>I CALL MY BABY CANDY</b><br/>Jaggerz-Kama Sutra-509-M</p> <p>48 65 68 <b>THE ONE YOU SAVE</b><br/>Jackson 5-Tamla Motown-1166-L</p> <p>49 28 7 <b>MR MONDAY</b><br/>Original Caste-Bell-192-M</p> <p>50 57 59 <b>GO BACK</b><br/>Crabby Appleton-Elektra-45687-C</p> <p>51 60 74 <b>BALL OF CONFUSION</b><br/>Temptations-Tamla Motown-7099-L</p> <p>52 55 57 <b>CAN'T TELL BOTTOM FROM TOP</b><br/>Hallies-Epic-5-10613-H</p> <p>53 74 98 <b>SPILL THE WINE</b><br/>Burdon &amp; War-MGM-14118-M</p> <p>54 54 48 <b>OUR LOVE'S A CHAIN</b><br/>Illustrations-Janus-108-T</p> <p>55 58 61 <b>GIMME DAT DING</b><br/>Pipkins-Capitol-2819-F</p> <p>56 61 64 <b>CINNAMON GIRL</b><br/>Gentrys-Sun-1114-M</p> <p>57 ... .. <b>MAMA TOLD ME NOT TO COME</b><br/>Three Dog-Dunhill-4239-N</p> <p>58 59 60 <b>DANGLING ON A STRING</b><br/>Chairmen of Board-Invictus-9078-F</p> <p>59 68 72 <b>WHOEVER FINDS THIS I LOVE YOU</b><br/>Mac Davis-Columbia-45117-H</p> <p>60 67 93 <b>MISSISSIPPI</b><br/>John Phillips-Dunhill-4236-N</p> <p>61 63 73 <b>BAND OF GOLD</b><br/>Freda Payne-Invictus-9075-F</p> <p>62 62 63 <b>BROTHER RAPP (Pt II)</b><br/>James Brown-King-4-6310-H</p> <p>63 72 78 <b>SOMETIMES WE'RE UP</b><br/>Collectors-London-17383-K</p> <p>64 64 66 <b>MAN OF CONSTANT SORROW</b><br/>Ginger Baker-Polydor-2058015-Q</p> <p>65 76 81 <b>I'VE GOT A FEELING</b><br/>Sands Of Time-MTCC-1004-U</p> <p>66 ... .. <b>SILVER BIRD</b><br/>Mark Lindsay-Columbia-45180-H</p> | <p>67 82 ... <b>CANNED HAM</b><br/>Norman Greenbaum-Reprise-0919 P</p> <p>68 77 77 <b>COME TO ME</b><br/>James/Shondells-Roulette-7074-C</p> <p>69 75 80 <b>WHAT AM I GONNA DO</b><br/>Smith-Dunhill-4238-N</p> <p>70 71 100 <b>TEACH YOUR CHILDREN</b><br/>Crosby-Stills-Nash-Young-Atlantic-2735-P</p> <p>71 69 69 <b>DEAR OLD DADDY BILL</b><br/>Motherlode-Revolver-005-J</p> <p>72 73 96 <b>MAKE YOU WANNA GO HOME</b><br/>Brook Benton-Cotillion-44078-P</p> <p>73 80 ... <b>LOOKIN' ROUND</b><br/>Poor Souls-Quality-1959-M</p> <p>74 79 91 <b>SPIRIT IN THE DARK</b><br/>Aretha Franklin-Atlantic-2731-P</p> <p>75 81 84 <b>GOODBYE</b><br/>Mercey Bros-Columbia-C4-2913-H</p> <p>76 83 94 <b>CRAZY JANE</b><br/>Tom Northcott-New Syn-drome-106-J</p> <p>77 45 20 <b>AMERICAN WOMAN f/s</b><br/>Guess Who-Nimbus-9-74-0325-N</p> <p>78 87 95 <b>SHE DIDN'T KNOW</b><br/>Dee Dee Warwick-Atco-6754-P</p> <p>79 ... .. <b>DOCTOR TOM</b><br/>Freedom-Acquarius-5005-K</p> <p>80 86 86 <b>BOYS IN THE BAND</b><br/>Boys In The Band-Spring-103-Q</p> <p>81 70 32 <b>YOU ME AND MEXICO</b><br/>Edward Bear-Capitol-72603-F</p> <p>82 93 ... <b>PRIMROSE LANE</b><br/>O C Smith-Columbia-45160H</p> <p>83 92 92 <b>SYMPATHY</b><br/>Rare Bird-ABC-477-Q</p> <p>84 84 85 <b>BACK IN LOVE AGAIN</b><br/>Sebastian-Apex-77109-J</p> <p>85 89 99 <b>LET HER GO</b><br/>Ed Evanko-Decca-732681-J</p> <p>86 ... .. <b>CLOSE TO YOU</b><br/>Carpenters-A&amp;M-1183W</p> <p>87 90 ... <b>STARTING A NEW DAY</b><br/>MTYD-Capitol-72614-F</p> <p>88 95 ... <b>FREEDOM BLUES</b><br/>Little Richard-Atlantic-2737 P</p> <p>89 96 ... <b>CHECK OUT YOUR MIND</b><br/>Impressions-Curtom-1951M</p> <p>90 91 ... <b>BIG YELLOW TAXI</b><br/>Joni Mitchell-Reprise-0906 P</p> <p>91 94 ... <b>LAWDY MAMA</b><br/>Cream-Polydor-2058 033 Q</p> <p>92 99 ... <b>TRYING TO MAKE A FOOL....</b><br/>Delfonics-Philly Groove-162M</p> <p>93 ... .. <b>SHE CRIED</b><br/>Lettermen-Capitol-2820 F</p> <p>94 98 ... <b>OVERTURE FROM TOMMY</b><br/>Ass. Multitude-Atlantic-2737 P</p> <p>95 97 ... <b>JEAN</b><br/>Bobby Curtola-Capitol-72615 F</p> <p>96 ... .. <b>LONG AND LONESOME ROAD</b><br/>Shocking Blue-Colossus-116M</p> <p>97 100.. <b>MOVE ME O WONDROUS...</b><br/>Charles Singers-Command-4135 Q</p> <p>98 ... .. <b>GIMME SHELTER</b><br/>Merry Clayton-Ode '70-66003W</p> <p>99 ... .. <b>LAY A LITTLE....</b><br/>Robin McNamara-Steed-734M</p> <p>100 ... .. <b>GOOD MORNING FREEDOM</b><br/>Blue Mink-Philips-BF1838K</p> |
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| <p>1 1 10 <b>LET IT BE</b><br/>Beatles-Apple-SOAL 6351-F<br/>4X06351-F 8X06351-F</p> <p>2 2 1 <b>McCARTNEY</b><br/>Paul McCartney-Apple-STAO 3363-F<br/>4XT 3363-F 8XT 3363-F</p> <p>3 3 2 <b>AMERICAN WOMAN</b><br/>Guess Who-RCA-LP5-4266-N<br/>PK 1518-N P8S 1518-N</p> <p>4 7 6 <b>TOM</b><br/>Tom Jones-Parrot-XPA 571037-K<br/>N/A N/A</p> <p>5 17 30 <b>GREATEST HITS</b><br/>5th Dimension-Soul City-SCS 33900-K<br/>N/A N/A</p> <p>6 5 4 <b>BRIDGE OVER TROUBLED WATER</b><br/>Simon &amp; Garfunkel-Columbia-KCS 9914-H<br/>16 100750 18 100750</p> <p>7 11 22 <b>WOODSTOCK</b><br/>Soundtrack-Cotillion-SD 3500-P<br/>CS 3500-P TP 3500-P</p> <p>8 10 11 <b>HEY JUDE</b><br/>Beatles-Apple-SD 385-F<br/>N/A 8XT 385-F</p> <p>9 6 7 <b>IT AIN'T EASY</b><br/>Three Dog Night-Dunhill-50078-N</p> <p>10 8 3 <b>DEJA VU</b><br/>Crosby Stills Nash &amp; Young-Atlantic-7200-P<br/>AC 7200-P A8TC 7200-P</p> <p>11 9 9 <b>CHICAGO</b><br/>Columbia-KGP-24-H<br/>N/A N/A</p> <p>12 14 16 <b>SIT DOWN YOUNG STRANGER</b><br/>Gordon Lightfoot-Reprise-6392-P<br/>CRX 6392-P 8RM 6392-P</p> <p>13 21 44 <b>LIVE CREAM</b><br/>Cream-Polydor-23830160-Q<br/>N/A T8 23830160-Q</p> <p>14 18 18 <b>ONE TIN SOLDIER</b><br/>Original Cast-Bell-TA 5003-M<br/>TAC 5003-M TA8TC 5003-M</p> <p>15 4 5 <b>BAND OF GYPSYS</b><br/>Jimi Hendrix-Reprise-RS 5195-P<br/>CRX 5195-P 8RM 5195-P</p> <p>16 13 14 <b>STEPPENWOLF LIVE</b><br/>Dunhill-DSD 50075-N<br/>DHX 85075-N DHM 85075-N</p> <p>17 12 8 <b>MORRISON HOTEL</b><br/>Doors-Elektra-EKS-75007-C<br/>5 5007-C 8 5007-C</p> <p>18 16 24 <b>IRON BUTTERFLY LIVE</b><br/>Atco-SD 33 328-P<br/>AC 33 318-P A8TC 33 318-P</p> <p>19 19 13 <b>CRICKLEWOOD GREEN</b><br/>Ten Years After-Deram-DES 18038-K<br/>N/A N/A</p> <p>21 20 17 <b>EASY RIDER</b><br/>Original Soundtrack-Reprise-MS-2026-P<br/>CRX 2026-P 8RM 2026-P</p> <p>20 15 15 <b>SANTANA</b><br/>Columbia-CS-9781-H<br/>16 100692 18 100692-H</p> <p>22 22 23 <b>JETHRO TULL BENEFIT</b><br/>Reprise-RS 6400-P<br/>CRX 6400-P 8RM 6400-P</p> <p>23 24 27 <b>MOUNTAIN CLIMBING</b><br/>West/Pappalardi-Windfall-4501-M<br/>WF6 4501-M WF8 4501-M</p> <p>24 29 31 <b>GET READY</b><br/>Rare Earth-Rare Earth-RS-507-L<br/>N/A N/A</p> <p>25 27 19 <b>MUSIC FROM BUTCH CASSIDY/SUNDANCE KID</b><br/>Burt Bacharach-A&amp;M-SP-4227-K-F<br/>A&amp;M 227-K-F A&amp;M8TC 227-K-F</p> <p>26 25 28 <b>ABBEY ROAD</b><br/>Beatles-Apple-SD-383-F<br/>4X383-F 8XT383-F</p> <p>27 23 20 <b>THE ISAAC HAYES MOVEMENT</b><br/>Enterprise-ENS 1010-M<br/>ENSC 1010-M ENS8 1010-M</p> <p>28 33 53 <b>LIVE AT LEEDS</b><br/>Who-Decca-DL 79175-J<br/>739175-J 69175-J</p> <p>29 31 35 <b>RAINDROPS KEEP FALLIN' ON MY HEAD</b><br/>B.J. Thomas-Scepter-SPS-580-J<br/>SPS 73-580-J SPS 56-580-J</p> <p>30 41 42 <b>JOE COCKER</b><br/>A&amp;M-SP-4224-K-F<br/>A&amp;M 224-K-F A&amp;M8TC 224-K-F</p> <p>31 50 66 <b>AIR FORCE</b><br/>Ginger Baker-Polydor-266 209-Q<br/>317 0014-Q 382 0011-Q</p> <p>32 52 69 <b>PORTRAIT</b><br/>5th Dimension-Bell-6045-M<br/>M 56045-M M8 6045-M</p> <p>33 36 52 <b>LONG LONESOME HIGHWAY</b><br/>Michael Parks-MGM-SE 662-M<br/>EC 4662-M E8TC 4662-M</p> | <p>34 34 34 <b>HELLO I'M JOHNNY CASH</b><br/>Columbia-KCS-9943-H<br/>N/A 18 100826-H</p> <p>35 26 26 <b>LADIES OF THE CANYON</b><br/>Joni Mitchell-Reprise-RS 6376-P<br/>CRX 6376-P 8RM 6376-P</p> <p>36 64 92 <b>CANDLES IN THE RAIN</b><br/>Melanie-Buddah-BD 55060-M<br/>55061-M 85061-M</p> <p>37 42 65 <b>CUCUMBER CASTLE</b><br/>Bee Gees-Atco-SD 33 327-P<br/>AC 33 327-P A8TC 33 327-P</p> <p>38 32 21 <b>LED ZEPPELIN II</b><br/>Atlantic-SD-8236-P<br/>AC 8236-P A8TC 8236-P</p> <p>39 30 12 <b>HERE COMES BOBBY</b><br/>Bobby Sherman-Metromedia-1028-L<br/>N/A N/A</p> <p>40 35 36 <b>EDWARD BEAR BEARINGS</b><br/>Capitol-SKAO-6328-F<br/>4XT 6328-F 8XT 6328-F</p> <p>41 37 37 <b>HAIR</b><br/>Soundtrack-RCA-LSO 1150-N<br/>OK 1038-N O8S 1038-N</p> <p>42 39 41 <b>THE DEVIL MADE ME BUY THIS DRESS</b><br/>Flip Wilson-Little David-LD 1000-M<br/>LDC 1000-M LD8TC 1000-M</p> <p>43 40 25 <b>ON TOUR</b><br/>Delaney &amp; Bonnie-Atco-SD 326-P<br/>N/A N/A</p> <p>44 59 72 <b>FIREWORKS</b><br/>Jose Feliciano-RCA-LSP 4370-N<br/>PK 1595-N P8 51583-N</p> <p>45 46 70 <b>SENTIMENTAL JOURNEY</b><br/>Ringo Starr-Apple-SW 3365-F<br/>4XT 3365-F 8XT 3365-F</p> <p>46 51 49 <b>WILLY AND THE POORBOYS</b><br/>Creedence Clearwater Revival-Fantasy-8397-R<br/>M5 8397-V M8 8397-V</p> <p>47 61 90 <b>THE WORLD OF JOHNNY CASH</b><br/>Columbia-GP 29-H<br/>16 BO 0906-H 18 BO 0906-H</p> <p>48 38 49 <b>LET IT BLEED</b><br/>Rolling Stones-London-NPS-4-K<br/>LXX 57167-K LEM 72167-K</p> <p>49 56 59 <b>ALPERT/BRASS GREATEST HITS</b><br/>A&amp;M-SP 4245-F&amp;K<br/>CS 4245-F&amp;K 8T 4245-F&amp;K</p> <p>50 28 32 <b>FAREWELL</b><br/>Diana Ross/Supremes-Tamla Motown-MS 2708-L<br/>N/A N/A</p> <p>51 58 43 <b>ENGELBERT HUMPERDINCK</b><br/>Parrot-PAS 71030-K<br/>PKX 79630-K-V X 79030-K-V</p> <p>52 45 38 <b>I'LL NEVER FALL IN LOVE AGAIN</b><br/>Dionne Warwick-Scepter-581-J<br/>73-581-J 6-581-J</p> <p>53 48 55 <b>RAINDROPS KEEP FALLIN' ON MY HEAD</b><br/>Johnny Mathis-Columbia-CS 1005-H<br/>16 10 1005-H 18 10 1005-H</p> <p>54 43 29 <b>SPIRIT IN THE SKY</b><br/>Norman Greenbaum-Reprise-6365-P<br/>N/A N/A</p> <p>55 47 46 <b>EMPTY ROOMS</b><br/>John Mayall-Polydor-2425051-Q<br/>N/A N/A</p> <p>56 99 ... <b>OH HAPPY DAY</b><br/>Glen Campbell-Capitol-SW443F<br/>4XT443F 8XT443F</p> <p>57 49 47 <b>SOMETHING'S BURNING</b><br/>Kenny Roger/1st Edition-Reprise-R 56385-P<br/>CRX 6385-P 8RM 63835-P</p> <p>58 70 ... <b>ABC</b><br/>Jackson 5-Tamla Motown-MS709L<br/>M75 709L M8 1709L</p> <p>59 44 33 <b>RONNIE HAWKINS</b><br/>Hawk-HSD-9019-U<br/>HSD 6019-U HSD 8019-U</p> <p>60 60 68 <b>THE AGE OF AQUARIUS</b><br/>5th Dimension-Soul City-SCS-92005-K<br/>C 951-K LTR 8951-K</p> <p>61 53 51 <b>IN-A-GADDA-DA-VIDA</b><br/>Iron Butterfly-Atco-SD-33-250-P<br/>AC 33-250-P A8TC 33-250-P</p> <p>62 54 48 <b>I WANT YOU BACK</b><br/>Jackson 5-Tamla Motown-MS 700-L<br/>75700-L M8-1700-L</p> <p>63 63 45 <b>FRIJID PINK</b><br/>Parrot-PAS-71033-K<br/>PKX 79633-K-V PEM 79833-K-V</p> <p>64 62 54 <b>SWEET BABY JAMES</b><br/>James Taylor-Warner Bros-1843-P<br/>N/A N/A</p> <p>65 55 59 <b>MOONDANCE</b><br/>Van Morrison-Warner Bros-WS 1835-P<br/>CWX 1835-P 8WM 1835-P</p> <p>66 91 ... <b>RIGHT ON</b><br/>Supremes-Tamla Motown-MS705L<br/>M75 705L M8 1705L</p> | <p>67 98 ... <b>ERIC BURDON DECLARES WAR</b><br/>MGM-SE4663M<br/>N/A N/A</p> <p>68 89 ... <b>DEEP PURPLE/ROYAL PHIL.</b><br/>Polydor-2310026Q<br/>573131Q 8073131Q</p> <p>69 57 39 <b>JOHN B. SEBASTIAN</b><br/>Reprise-RS 6379-P<br/>CRX 6379-P 8RM 6379-P</p> <p>70 67 56 <b>REAL FRIENDS</b><br/>Friends of Distinction-RCA-LPS 4313-N<br/>PK 1555-N P8S 1555-N</p> <p>71 65 64 <b>GREAT SPECKLED BIRD</b><br/>Ampeg-A 10103-V<br/>N/A M81003-V</p> <p>72 85 79 <b>TOM JONES LIVE IN LAS VEGAS</b><br/>Parrot-PAS 71031-K<br/>PKX 79632-K-V 79031-K-V</p> <p>73 69 62 <b>BLOOD SWEAT &amp; TEARS</b><br/>Columbia-CS-9720-H<br/>16 100552-H 18 100552-H</p> <p>74 74 61 <b>MAGIC CHRISTIAN MUSIC</b><br/>Badfinger-Apple-ST 3364-F<br/>N/A N/A</p> <p>75 76 73 <b>PEACING IT ALL TOGETHER</b><br/>Lighthouse-RCA-LSP 1571-N<br/>PK 1571-N P8S 1571-N</p> <p>76 79 80 <b>FIRST STEP</b><br/>Small Faces-Warner Bros-WS 1851-P<br/>N/A N/A</p> <p>77 81 84 <b>ROBIN'S REIGN</b><br/>Robin Gibb-Atco-SD 33-323-P<br/>AC 33-323-P A8TC 33-323-P</p> <p>78 78 78 <b>THE LETTER</b><br/>Brian Browne-Capitol-SKAO 6305-F<br/>4XT 6305-F 8XT 6305-F</p> <p>79 73 71 <b>MASHMAKHAN</b><br/>Columbia-ELS 3154-H<br/>16 1E 0365-H 18 1E 0365-H</p> <p>80 93 98 <b>FANCY</b><br/>Bobbie Gentry-Capitol-ST 428-F<br/>4XT 428-F 8XT 428-F</p> <p>81 66 58 <b>PSYCHEDELIC SHACK</b><br/>Temptations-Tamla Motown-947-L<br/>N/A N/A</p> <p>82 ... ... <b>TEN YEARS TOGETHER</b><br/>Peter, Paul &amp; Mary-Warner-2552P<br/>CWX2552P 8WM2552P</p> <p>83 82 82 <b>THIS WAY IS MY WAY</b><br/>Anne Murray-Capitol-6330-F<br/>N/A 8XT 6330-F</p> <p>84 88 87 <b>BRUCE COCKBURN</b><br/>True North-TN 1-H<br/>N/A N/A</p> <p>85 83 74 <b>THE BAND</b><br/>Capitol-STAO-132-F<br/>4XT 132-F 8XT 132-F</p> <p>86 80 76 <b>JUST PLAIN CHARLEY</b><br/>Charley Pride-RCA-LSP 4290-N<br/>N/A N/A</p> <p>87 86 85 <b>EVERYBODY'S OUT OF TOWN</b><br/>B.J. Thomas-Scepter-SPS 582-J<br/>SPS 73582-J SPS 6582-J</p> <p>88 84 83 <b>SOME OTHER KIND OF SOUL</b><br/>Dianne Brooks-Revolver-RLPS-503-J<br/>N/A N/A</p> <p>89 97 99 <b>THEME FROM "Z"</b><br/>Henry Mancini-RCA-LSP 4350-N<br/>PK 1583-N P8 51583-N</p> <p>90 94 97 <b>BEIM KLANG DE BALALAIKA</b><br/>Ivan Rebroff-Columbia-GS 20096-H<br/>161G 0096-H 181G 0096-H</p> <p>91 92 96 <b>COLOUR IT CALYPSO</b><br/>Merrymen-Caravan-MMS 014-G<br/>N/A N/A</p> <p>92 100 100 <b>OLIVER (Again)</b><br/>Crewe-CR 1344-M<br/>CRC 1344-M CR8TC 1344-M</p> <p>93 95 94 <b>WALKING IN SPACE</b><br/>Quincy Jones-A&amp;M-SP 3023-W<br/>C 53023-W 8T 3023-W</p> <p>94 96 95 <b>GENE MACLELLAN</b><br/>Capitol-ST 6348-F<br/>N/A N/A</p> <p>95 ... ... <b>BITCHES BREW</b><br/>Miles Davis-Columbia-GP 26H<br/>N/A 18 BO 0908H</p> <p>96 90 91 <b>MOE'S CURRIED SOUL</b><br/>Moe Koffman-Revolver-RLPS-502-J<br/>N/A N/A</p> <p>97 ... ... <b>GREATEST HITS</b><br/>Mendes/Brasil '66-A&amp;M-SP 4252W<br/>CS4252W 8T4252W</p> <p>98 ... ... <b>TENNESSEE BIRDWALK</b><br/>Rhythm Pals-CTL-477/25128Z<br/>N/A N/A</p> <p>99 ... ... <b>ON STAGE FEBRUARY 1970</b><br/>Elvis Presley-RCA-LSP 4362N<br/>PK 1594N P8S1594N</p> <p>100 .. ... <b>STILL WATERS RUN DEEP</b><br/>Four Tops-Tamla Motown-MS704J<br/>M5 704J M8 1704J</p> |
|--|---|--|

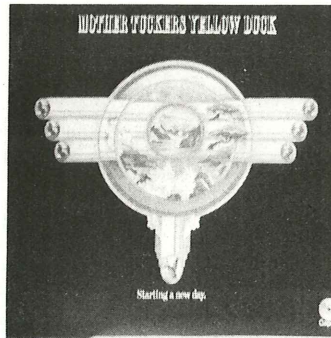
Key: TITLE OF ALBUM  
Artist - Label - Record # - Distributor Code  
Cassette # 8 Track #

Compiled from record company,  
radio station and record store reports

# ALBUM REVIEW

## STARTING A NEW DAY

MTYD-Capitol-ST6352F  
Fine, fine album from Van/  
Toronto group. Tittler is  
only one of many good cuts,  
favourite here being "Love's  
Been A Long Time Coming".  
Part of Capitol's Sounds  
Canadian push which could  
bring Mother Tucker's into  
real prominence.

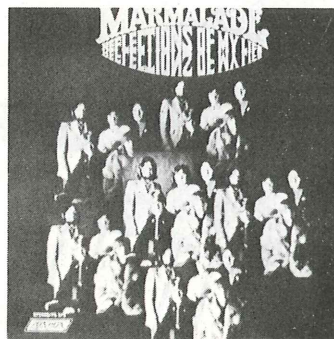
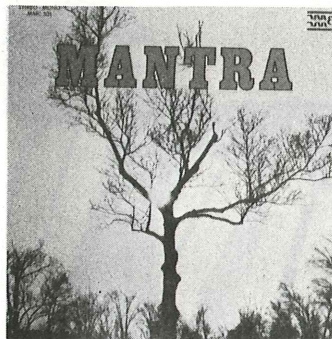


## EVERYTHING IS BEAUTIFUL

Ray Stevens-Barnaby-Z1235005H  
Ray Stevens' smash single is  
followed up well by this album.  
Single success and upcoming  
CTV/NBC television show  
assures sales. Leans a little  
too heavily on established  
hits, "Raindrops", "Something"  
etc. but does them well. Stock  
heavily, this one's going to go.

## MANTRA

MMC-301K  
Seven piece aggregation  
from Montreal does a good  
thing. Nice variety of folk/  
country/rock. A lot of good  
original material, best-  
liked of which are "Drifter"  
and "Beatrice". Sampling of  
these cuts and a good promo  
push could result in lots  
of action.

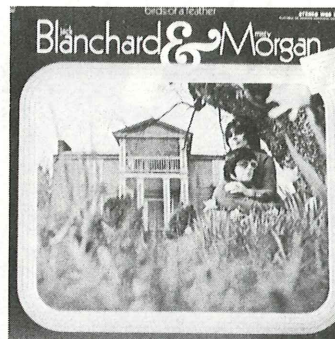


## REFLECTIONS ON MY LIFE

Marmalade-London-LPS 575K  
From the chart-climbing  
single of the same name. Good  
display and lots of stock will  
ensure a good return. LP  
following soft sound and  
pleasant harmony trend es-  
tablished by single. A guar-  
anteed seller.

## TEN YEARS TOGETHER

Peter, Paul and Mary-  
Warner Bros-2552P  
Peter, Paul and Mary have  
been around for a long  
while and seem to get  
better all the time. This  
set is a collection of  
their biggest. Double  
your order now and sit  
back.

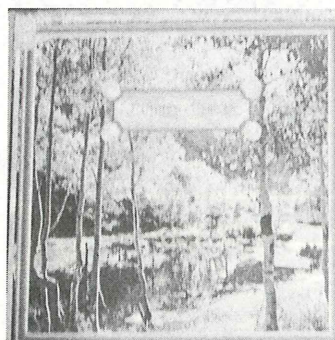


## BIRDS OF A FEATHER

Blanchard/Morgan-Wayside-  
WSS33-001K  
Hot on the heels of the  
novelty single "Tennessee  
Birdwalk" comes an LP with  
every track a novelty number.  
Kinda strange, but it's good  
simple fun. Might just catch  
on. Country stations likely  
to lean on a number of the  
cuts.

## MARBLES

Polydor-184.365Q  
Good indication of the  
direction contemporary  
music is headed in. Soft,  
with good selection of  
material, including a  
number of Gibb Bros. tunes.  
In fact, duo is reminiscent  
of the brothers. Well-  
chosen single could get  
this team off.

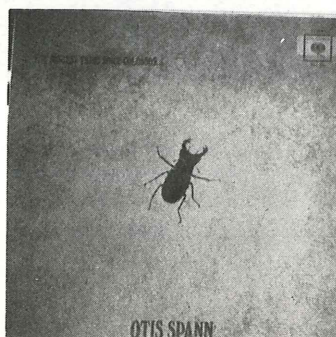
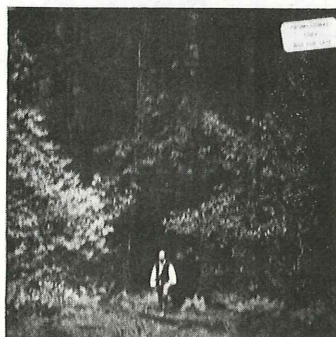


## SOUTHERN COMFORT

Columbia-CS1011H  
It ain't really R&B  
anything else you could put  
a tag on. A sort of mixed  
bag with some classy ar-  
rangements and brass.  
Beautiful cover should  
attract browsers. Try a  
little sampling, especially  
the instrumental version  
of "Get Back".

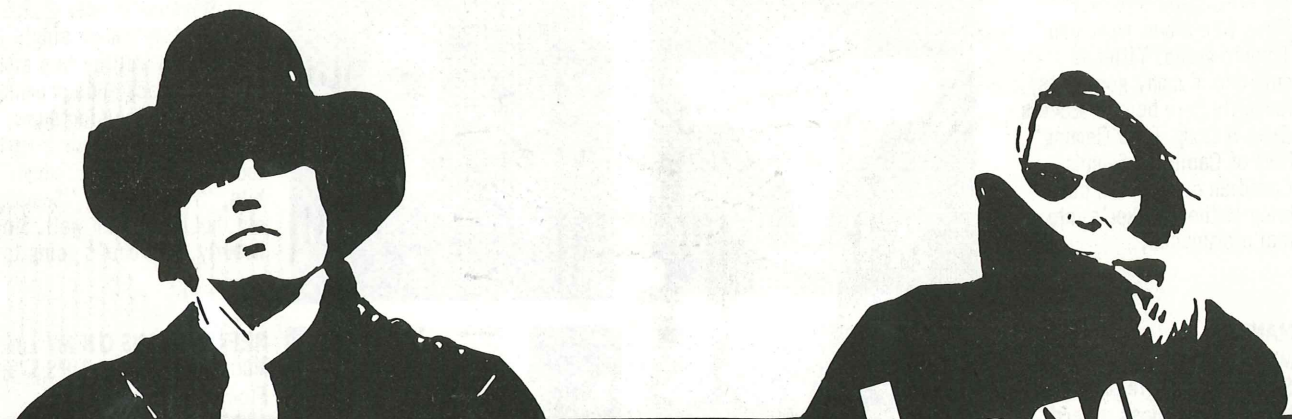
## SOMETHING IN THE WIND

Winter Consort-A&M-SP4207W  
Interesting light classical  
treatment of some of the  
best of today's tunes with  
a touch of legit. classical  
thrown in. Given right kind  
of exposure could become  
big. Clean, tight production  
by Paul Stookey of P,P & M  
and Consort leader Paul  
Winter.



## BIGGEST THING SINCE COLOSSUS

Otis Spann-Columbia-ELS366H  
Otis Spann has a large and  
dedicated following of blues  
freaks and this album will  
follow the others into col-  
lections. But that's not all,  
the LP features the ever-  
present Fleetwood Mac backing  
which could create a double  
measure of interest.



# tranquillity base

*gets a recording studio sound together with the*

 **SHURE VOCAL MASTER!**



Canada's hottest new group, Tranquillity Base, needed a portable sound system that could give them recording studio control over their sound in live performances. Solution? The Shure Vocal Master Sound System! The same system used on tour by The Association, The 5th Dimension, The Rascals, and hundreds of other heavy groups. The Shure Vocal Master gives them complete control over vocal effects, over feedback, and over 300 watts of peak penetrating power! Result? Music-stoned audiences across the U.S. and Canada are hearing Tranquillity Base as they sound on their recordings—naturally!

## **SHURE VOCAL MASTER SOUND SYSTEM**

For complete information, write:  
A. C. Simmonds & Sons Ltd./285 Yorkland Blvd./Willowdale, Ontario



Capitol's Ontario promotion manager Joe Woodhouse, spent an exhaustive promo schedule with the touring boys in the band - Soviet Army Choir during Maple Leaf Gardens' shows.



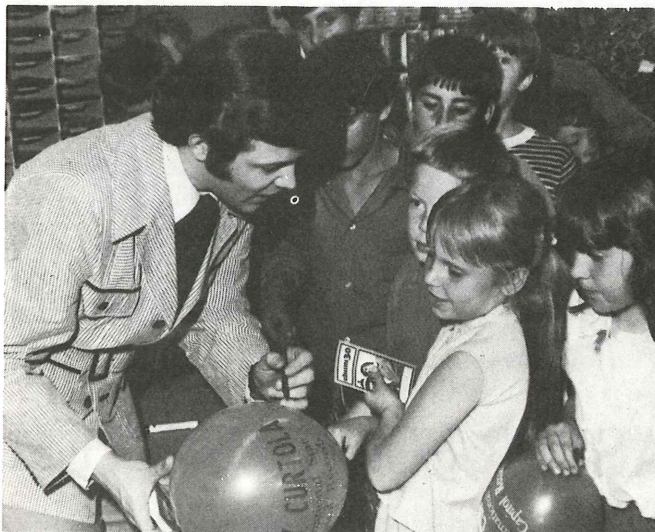
(l to r) John Williams, A&R Columbia; Gary McKeehan and Richard Keelan of new group Perth County, Bernard Gugelman, and Jack Robertson, Vice President Marketing, Columbia.



Quality's Poor Souls hyping CKFH personality John Donabie on their new release "Lookin' Round" currently riding the RPM 100 at No. 73.



(l to r) Marcel Le Blanc, Trevor Payne, Ken Ayoub, Ben Kaye (personal manager), and RCA studio manager (Montreal) Edward Traynor during signing of Payne to RCA.



Capitol recording artist Bobby Curtola autographs a Curtola balloon at a recent Sam The Record Man autograph party, organized by Capitol's Ontario promotion mgr. Joe Woodhouse.



Sam The Record Man's new Newtonbrook store effectively window displays Capitol's "Sounds Canadian" promotion, arranged by the label's Ont. promo mgr. Joe Woodhouse.

MCA continued from page 7

up by Vice President Herb Stewart, is a unique and very powerful film (movie and television) empire. Canadians have played an important part, of late, in Universal Pictures, notably, "Anne Of The Thousand Days" which co-starred Montrealer Genevieve Bujold. Another Universal flick of special interest to Canadians, "An Act Of The Heart", was filmed entirely in Quebec. The film was produced and directed by Paul Almond, husband of Mis Bujold. Financing of this production was made through the Canadian Film Development Corporation and Universal Films of Canada Ltd. Miss Bujold and Donald Sutherland take starring roles.

Universal/16 and Universal Education and Visual Arts (UEVA) share, and play much importance in MCA Canada's make-up. Universal/16, considered a leader in the field of 16mm non-theatrical film distribution, provides feature film entertainment for a wide variety of groups, sometimes tagged as being captive audiences. These include reform and education institutions, youth and church groups, Armed Service Units, hospitals and senior citizen homes, as well as isolated areas, i.e. summer camps and resorts.

There are five regional distribution centres located across Canada, servicing an estimated 2000 customers from a library of 5000 film prints. Each year a catalogue is published listing the latest releases as well as classics from the past. The latter includes films starring W.C. Fields, Mae West, The Marx Brothers and others.

The UEVA division, which was established in 1968, is listed as Canada's leading producer and distributor of educational 16mm motion pictures and multi-media materials. Its corporate objective has been dubbed as one "to encourage Canadian producers of audio-visual material in an effort to improve the quantity and quality of

curriculum-oriented material with a 'Made in Canada' label."

Through a network of sales offices and preview libraries, the company distributes educational film in 12 different subject areas, and produces approximately 140 new films yearly. Customers for this service include schools, community colleges, universities and libraries.

UEVA recently acquired the total output of Simon Fraser University's (British Columbia) audio-visual laboratory. They have also been involved with the pioneering of the Ottawa School Board's IRTV (Instant Retrieval) system. Plans are currently being finalized for distribution of videotape production of several provincial ETV systems. Canadian film producers have been approached for distribution rights to a number of new series. This represents a production investment in excess of a million dollars. UEVA Canada produces and distributes EDGE (Early Development and Growth Experiences). This learning system is designed for pre-school children (3 to 7).

MCA have also been behind the establishing of many of today's successful television series which have become household words with Canadian families from coast to coast. Some of these include "Ironside", starring Canadian Raymond Burr; "Name Of The Game"; "Marcus Welby, M.D." and many others including "The Bold Ones", starring another Canadian, Leslie Nielsen.

The tinsel world of Hollywood and a sound, pseudo-Canadian business structure has become part of the Canadian scene at a time most opportune. The exciting and visual glamour and extreme costs represented in MCA Canada's new centre of Canadian entertainment supplies a welcome lift for the industry, generally. Our progress, after all, is measured by our potential belief.

## MAPL Logo Tells You Everything

Three weeks ago, RPM introduced a new logo designed exclusively for the use of RPM to identify, instantly, the parts of Canadian records meeting the requirements of the recent CRTC rulings for Canadian content on AM radio.

Repros suitable for use in advertising in RPM Weekly will be made available to the trade.

A key to the instant identification of the Canadian parts is shown below. The logos will be made available in 3/4", 1/4", and 1/8" size to fit available areas. The logo has been designed to reproduce clearly, even when the size of a pinhead.

M - Music composed by a Canadian  
 A - Artist featured is a Canadian  
 P - Production wholly recorded in Canada  
 L - Lyrics written by a Canadian



AUTHORIZATION TO USE THIS LOGO MAY BE APPLIED FOR IN WRITING TO:  
 RPM WEEKLY - 1560 BAYVIEW AVENUE  
 TORONTO 17, ONTARIO.

# Booking Agencies Unite To Form Association

June 2nd. saw a very large representation of Upper Canada booking agents meet at Toronto's Lord Simcoe Hotel for the purpose of forming an Association. Agencies present for the initial meeting were: Associates Artists; Bel-Aire Artists Corp.; Rose Bossin; Entertainment Associates; Joy-Art Entertainment; J.R. Productions; George King Entertainment; Matson International Associates; Doug Widdess Entertainment; Helen O'Connor Agency; Concept 376; Trainco Talent Agency; Billy O'Connor Agency; Nationwide Selected Entertainment; Music and Artists Agency; Top "10" Talent Agency; Town & Country Entertainment; Jim Smith Agency; Frederick Lewis Agency; Great Talent Associates; Zena Cheevers Agency.

The above agencies were from the Toronto area while out-of-town agencies were represented by: Ontario Entertainment Agency (London); Willock Enterprises (Hamilton); William Russell Agency (London).

Several other agencies in Toronto and other parts of the Province as well as Quebec had expressed an interest in the Association but were unable to attend, and have asked to be kept informed of the progress.

Walter Pasko of Entertainment Associates chaired the meeting with Vita Linder of Trainco Talent acting as recording secretary.

There have been several instances lately of bookers being taken to task by operators over the slipshod manner in which acts were being booked, the overpricing of groups and cases of downright dishonesty by some agencies. This has led to a threatened boycott of union groups by a powerful segment of student councils representing the majority of Toronto schools. Further meetings are scheduled by this group of students which could snowball into a boycott effecting the entire Province. Although this wasn't touched on at the meeting it was obvious that most bookers, handling the young rock groups, were concerned - perhaps the only reason for attending the meeting.

It was pointed out however, that the Association was not being formed for the purpose of fighting unions but to meet with them on

many subjects and problems with an eye to solving them through discussion and negotiation. Of most importance, of course, was to elevate the status of booking agents and to provide a self-policing system, bringing the agents under a form of discipline whereby those who break the Association's code of ethics can be fined or expelled. The Association could also provide a liaison with unions, hotel and motel associations as well as the immigration department.

One problem, long overdue for correction, is the collecting of commissions from groups, which has resulted in the loss of thousands of dollars to agents. The Union has been aware of this situation for many years but have consistently sidestepped the issue. However, it has been learned that the Union is extremely interested, and favourably, in the formation of the booker's Association.

It was suggested the Association could send out bi-monthly memos to its members reporting on all activities affecting agents and on operators not living up to their end of the bargain and listing all musicians and performers in default of payment of their commissions.

New rates to be implemented by AGVA was also another point of discussion. The new rates represent an increase of from 50% to 200% over the present scale.

With regard to the problems of immigration, Shelly Abrams of Nationwide Selected Entertainment informed the group she has been working on a brief in conjunction with the AFM regarding clearances for Canadians to work in the U.S. Clarification of this procedure will be forthcoming at a later date.

A further meeting has been set for June 25 at 7:30 PM in Salon B of the Lord Simcoe Hotel. At this time it is expected to tag the new Association. A steering committee was nominated and elected at this initial meeting comprising; Walter Pasko, Entertainment Associates; Paul Sommerville, Bel-Aire; Mike Cavendish, Shelly Abrams, Nationwide; Herb Lock, Willock.



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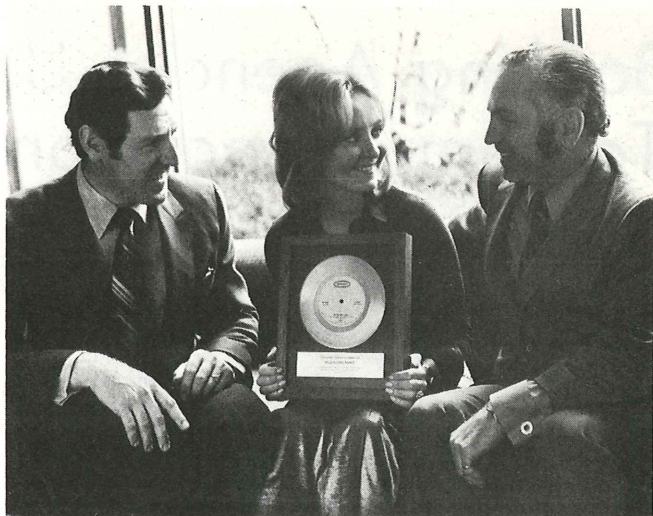
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(l to r) Christian Garros, drums; Jacques Loussier, piano; and Pierre Michelot, bass, taken during the successful Jacques Loussier Trio engagement in Montreal.



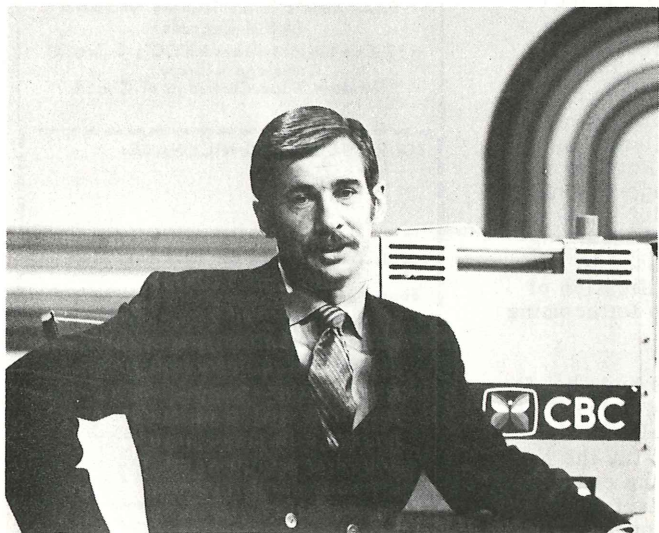
Columbia's Vice President Marketing, Jack Robertson (l) and the label's Ontario promotion manager Charlie Camilleri, present Lulu with Columbia gold for "To Sir With Love".



(l to r) Ivan Deschere, RCA promo; Dominic Sicilia, manager of Al Nicholls; Avco Embassy star Al Nicholls, and CFCF's Bob Johnston and Ron Hore during recent station visit.



CBC radio's Kim Calloway (r) with Reprise recording artist Doug Kershaw, during break in his set at Toronto's Colonial Tavern.



Polydor recording artist Marie Lou Gauthier has picked up strong Montreal play on her single release "In The Summer-time".



Peter Gzowski (top) is the host-commentator of a magazine-style variety special tagged "Gzowski" telecast June 3rd. If pilot successfully received, show could be Fall series.



## Eastern Canada's Coulter a Success Story

One of eastern Canada's brightest young vocalists, is Elizabeth Coulter, a teenager with determination. Since making her first public appearance at the age of eight, she has accepted almost every engagement that time and school would allow. Now she can look back on eight years of successful professional engagements, in almost



every medium or entertainment, including national and local television, radio and stage shows, and was one of the youngest performers in the Maritimes to receive a three year contract with a national Canadian recording company.

Elizabeth has performed in central and western Canada, as well as the U.S.A. Her most recent being a guest appearance on the CBC's new national network show Country-time. In regard to future plans, having made hundreds of appearances over the years at exhibitions,

fairs, variety shows, etc., now a union member for over two years she hopes to be able to do some club dates this year.

Slim build, attractive, the blue-eyed Miss from Tatamagouche, Nova Scotia loves every part of showbusiness. As far as music goes she like to sing the modern country and folk songs, plus old favorites, and she can do any number from gospel to popular. But singing is not her only talent, Elizabeth has written several of her own songs, both music and lyrics, and she plays piano, guitar and loves dancing, skating and swimming.

Benefit programs to entertain the aged or the sick have always brought her special pleasure, and like other artists Elizabeth has received help from many people during the past eight years, and to mention two in particular. Vic Mullen nationally known and talented musician and showman, previously with the Don Messer show, has played for her, arranged the music for her recordings, presented her on his stage shows, and helped her in many other ways. Another person is Stan Farnsworth, who having witnessed her first public performance, and in his capacity at that time as a program director for a radio station, was able to encourage her to continue with her singing. Then as part time promoter and representative for her in the following years, was able to obtain and arrange auditions and appearances, many of which led to national appearances on television and recordings, plus radio and stage presentations.

—Joseph Edwards

this is  
Sammy  
Jo



What we try to do at Top 10. Finally, we are going to interrupt our series of enlightening articles to tell you that we book many acts. We book them fairly. We try to get the right price for the right act and supply you with entertainment or stars. We try to assist you with as much promotion as possible. We try to answer all your questions and stress honesty. We do everything possible to make sure our attractions arrive on time, fulfill their engagement professionally and entertain to the best of their ability or reputation.

We supply the greatest amount of service possible. We consider PR public relations first and PProfit second. We are a service organization. No matter what our competitors may say about us, we have said more to our customers and readers in these pages than any agency would want, or dare say. We have informed the potential buyer to the point where other agencies have had to comply with a new set of ethics and rules. An informed buyer is a buyer who can buy and buy well and make a profit and a success of his event. Top 10 has told the story of the agency versus the buyer. We have told you what you should expect of the attractions you buy. We have told you what you SHOULD be paying. Today, the booking scene is changing and maybe Top 10 and this column had something to do with it. We hope so.

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# Domestic Content Fights Foreign Fun Factories

By Walt Grealis

Friday, May 22nd, Pierre Juneau fronted a press conference for the CRTC to outline just what the Commission had in store for the Canadian licencees of the publicly owned airwaves. The Broadcast Act was finally going to get its final interpretation.

Just how Canadian would the broadcast manipulators be forced to use the media that has the greatest influence on our life and future as Canadians?

In the National Press Theatre in Ottawa, Juneau and a large number of the Commissioners confronted the television cameras to finalize the proposals made in February. The general principle of the February proposals were maintained, but Juneau announced slight modifications.

Juneau allowed the private sector of the television broadcast community more time to get organized, or Canadianized. This possibly indicated that the private broadcasters pleading before the Commission at the April hearings convinced many that they had not equipped themselves for Canadian content and had to go out and learn the game. Their ability to thread a foreign tape for Canadian transmission had become a perfected art, but when it came to thinking of an original idea Canadian production, they would need a year to teach themselves how to be thorough broadcasters instead of relay stations. If you read into the revisions, they were insulting to the top brass of the private sector of television. Juneau handed them the crutch that would keep them from crawling before they walked. Meanwhile some politicians were going to get on camera (by the way, that's Canadian content too) to further their careers in politics by using Canadian culture as their own political "beach ball" in their own regional playpen. The point arises that their constituents can't wait for a Canadian broadcasting system to materialize at the expense of missing the tumbleweed from the foreign "wasteland" that U.S. television is today, by the very admission of their own American critics.

Juneau stated, "We are announcing regulations intended to achieve the intentions Parliament expressed in the Broadcasting Act of 1968". He stressed that many groups appeared before the Commission

at the April hearings in Ottawa. There were broadcasters, actors, writers, film makers, producers, trade union representatives, home and school, cooperatives, advertisers, churches, welfare and voluntary groups, and students. All were members of the Canadian public. All were heard. All were aware of the proposed regulations. All submitted briefs after being given sufficient time to consider the proposals. Like gentlemen, they made their views known to the Commission both pro and con.

The final decision of the CRTC was televised and would be the subject of wire service stories and newspaper headlines for the next two or three days, or weeks, depending on the establishment media and their feeling of the value of the news to their cause (whatever it is over and above profit and politics) particularly if they own some of the media affected. We will not recite the final legislation here since it is by this time generally known. We will however, make some interesting points to our readers, the readers of a publication, which is, of course, interested in a Canadian identity through all the media or at least what of it we are left with and will be left with over the next few years.

Juneau referred to the foreign entertainment production entities as "fun factories". His reference seemed to indicate that if it is folly that we are interested in, let us create our own. The folly that is being created south of our border is not necessarily what the public wants, but rather, what they are having foisted upon them.

These remarks very aptly refer to the record industry. AM programmers have indeed been promoting the product, of the foreign fun factories and any record company will verify that the fun factories aren't making saleable product and therefore it is poor programming. From England comes word that the most exciting sound on record is "coming from Canada".

Now that the rulings have been passed, it is time to say that they are TOO LITTLE. The industry in Canada can produce more and better product per production than either the U.S. or Britain. The fact that the commencement date of the rulings was extended confuses many of us in that the

broadcasters don't really need any time to play Canadian content or arrange for the production of domestic content discs. Radio stations aren't being asked to produce Canadian records. They are being asked to play them when they are supplied, often free of charge. Why the extension of time to instigate the 30% loose ruling it is hard to understand. If a radio station wants to fight the act, it has already been suggested that the 30% could be fulfilled with flying colours by records that qualify but are at the very bottom of the content requirements. A station could easily and legally play only Canadian artists (expatriated) and Canadian composers (expatriated) and hardly change their sound at all. Unfortunately while we waited 40 years for the ruling, some of our best talent left Canada and a wealth of their records are available.

One fortunate aspect to the delay in the ruling, is that during the additional time, the industry could produce enough Canadian content and success to the extent that by the time the ruling comes into effect the radio station record production entities which now are springing up will have to play their own product, OBVIOUSLY in competition with material from record companies and not dilute the already marginal profits that would be experienced by those seriously in the record business, fulltime.

The fact that the paperwork involved in administering the 30% content was eliminated was not a surprise to anyone but the broadcasters. The amount of monitoring that will be done will adequately control the 30% requirement. No radio station which diligently follows the philosophy and the feeling of ruling will be in danger of losing its licence. There is no doubt that all the stations will fulfill the requirement as defined. There is no reason to document the effect that the airplay CAN create. It will be self-evident if the stations understand the motives that created the ruling. Indeed there would have been no reason for the rulings if the creators of the sound of radio in Canada had relied on their own integrity to create a music and record industry in Canada that was distinctively Canadian.

At no point is it becoming apparent that the record industry and the broadcast industry have one aim in mind. The stress that the CRTC ruling has created on the broadcasters and their ability to make the ultimate objectives fail, will create a great deal of apathy on



## Wall To Record Kerr Penning

Michael T. Wall, the "Singing Newfoundlander" who has been wowing country music audiences with his singing and personality, leaves shortly for Nashville and his first session.

Included on the session will be "Chaser For The Blues" the song which rode high on the charts with Bernie Early on Columbia Records about a year ago.

Referring to the song, written by Toronto songwriter Ben Kerr, Wall says: "I know it's going to be a hit, and I'm going to put everything I have into it."

John Capps, who is producing Wall's Nashville session, apparently feels the same way.

Says John: "It's refreshing to work with a young man who is so eager for success."

Wall has appeared on the Ernest Tubb Show in Nashville and numbers the country music great as one of his "friends".  
-Ben Kerr

## World Signs Raider

Nat Raider, well-known Montreal musician and composer, has signed with Oshawa-based World Records. Skedded for immediate release is a single, "Final Act" f/s "Poor Soul" to be released on World's Soul label. Raider has been keeping busy, as usual, with recent successes including celebrations marking the tenth anniversary of the St. Lawrence Seaway, where he staged the entertainment for such dignitaries as Trudeau, Nixon, Rockefeller and provincial premiers. He has recently completed engagements in Miami, Chicago, New York, Quebec, Ottawa, Toronto and Aruba in the Netherland Antilles. During the 1969-70 television season, Raider appeared on the CTV network program, "Le Caf' Conc" starring Daniel Dorice. Nat composed the show's theme and conducted the orchestra.

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## Caribou Enters Disc Race

For two years the meeting place of Newfoundlanders in Toronto, the Caribou Club has entered the disc field on the Caribou label with an eye to spotlighting home-grown talent. Initial releases for the label are "My Canada" f/s "The Wedding" by Norma Gale and "Kingdom of My Mind" f/s "Dreams Are Best" by Johnny Burke. Miss Gale played bass for two years at the Horseshoe Tavern, toured with Justin Tubb and has made a number of appearances on the Grand Ole Opry. She is currently a regular of the "At the Caribou" television program. Burke, a native of New Brunswick has been playing professionally for eighteen years, the past twelve of which were spent in the Toronto area. He has worked with Hank Snow, Buck Owens, and Glen Campbell in addition to appearances on the "Carl Smith Show", the "Tommy Hunter Show" and "At the Caribou". All titles mentioned, with the exception of "The Wedding" are Canadian-composed.

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## Canadian Songs At Boot Jamboree

For the past two or three years Dave & Irene Ralston have been featuring Canadian country talent at their Sunday night Boot Jamboree, held at the Locarno Ballroom in Toronto.

On Sunday, June 28, Dave & Irene are going one step further. On that night they'll be featuring a program of all CANADIAN SONGS.

They've invited Prime Minister Pierre Elliott Trudeau - - he's a country music fan - - and Toronto's Mayor William Dennison, who also happens to be a country boy and an old time fiddler.

And Bob Dalton, Canada's Country Music Ambassador, will be on hand to greet the VIP's.

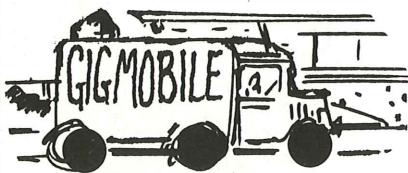
A lot of country entertainers, especially the songwriters, are solidly behind this venture, and a large turnout from members of the music industry is expected.

A list of entertainers and songs they will be singing will be announced shortly.

-Ben Kerr

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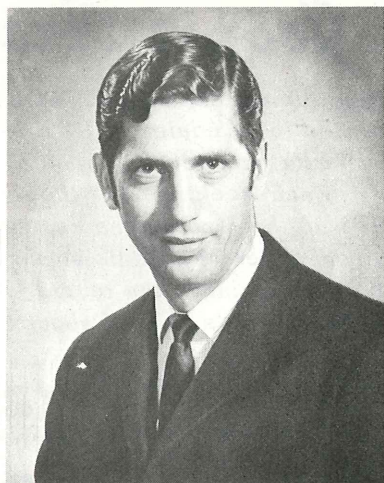
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